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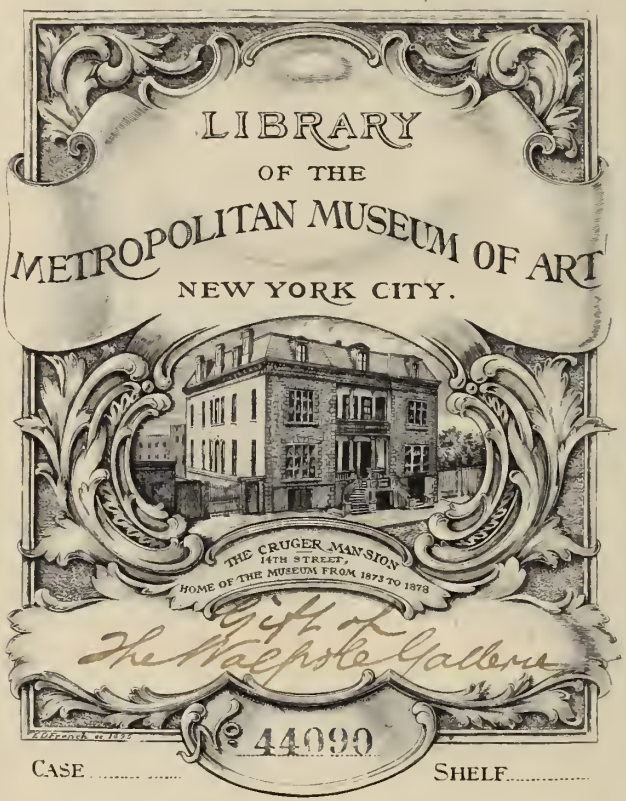

CASE ..... SHELF.....

84—Koriusai 80—Kiyonaga 81—Masunobu

View from March 27. No. 223. Sale April 1.

Rare and Valuable 9

Japanese Color Prints

Containing Among Others

PRINTS FROM

THE ART MUSEUM, BREMEN

OF HIGH QUALITY

BOTH IN COLOR AND IMPRESSION

From a Collection that has been undisturbed for many years

A superb impression of Harunobu's great print: "The Poet Hitomaro and His Wife"; his "Camellia Leaf"; "Jealousy"; and "Lovers with a Gamecock". Seven fine examples of Utamaro, including "The Narcissus", "Dragon Girdle" and "Lovers Reclining"; a nearly complete set of Hokusai's "Thirty-six Views", with many of the rarer prints including superb examples of the "Red Mountain", "Storm on Fuji" and the "Wave", with "The Fisherman's Net" from that rare series "Chie No Mine"; Kunisada's "Sunrise at Futami" in flawless state; Prints by Kiyonaga, Koriusai, Shunsho, Toyonobu; Hokuju and others; and a rarely beautiful set of

HIROSHIGE'S FIRST TOKAIDO

To be Sold by Auction
Saturday Evening, April 1, 1922, at 8.00 o'clock
Exhibition Daily, 9.30 to 5.30, from March 27

THE WALPOLE GALLERIES
12 West 48th Street New York, N. Y.
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Rare and Valuable

JAPANESE COLOR PRINTS

Containing Among Others

Prints from

THE ART MUSEUM AT BREMEN

OF HIGH QUALITY

BOTH IN COLOR AND IMPRESSION

From a Collection that has been undisturbed for many years

1 **Japanese Velvet Picture**

Six women at a Teahouse under tall pine trees. Large 4to, nicely framed.

2 **Japanese Velvet Picture**

A village road at twilight. Large 4to, nicely framed.

TOYOKUNI I

3 **The Peony Garden; A Courtesan in Black**

Attended only by a kamuro visiting the Peony Garden. Fine color and composition. In dull gilt frame.

YEIZAN

4 **The Umbrella**

A girl on a bridge in snow. Good color but rubbed, in dull gilt frame.

5 **Three Women Walking Near a Shop**

The central figure in fine black robe. Very decorative print, rubbed, in dull gilt frame.

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6 **Triptych by Kunisada**

The Yoshiwara, interior view of the upper story with 12 women coming and going, or listening. In tones of pale, yellow, pink and soft color, rubbed. Dull gilt frame.

7 **Two Girls and a String of Fish**

A girl in black seated blowing on her cold hands, her companion showing her a string of fish. Stained and cut down. Dull gilt frame.

8 **Companion Prints by Kunisada or Diptych**

Framed separately and very nicely. Representing a Gentleman of the Nobility in pale yellow and rose color attended by three ladies; wide view of water, and hills on the distant shore. Good condition and color. (2)

9 **Triptych by Kuniyoshi**

The Moonlight Attack in snow by the Forty-seven Ronins. Good condition and color, nicely framed.

A rather unusual view showing the Ronins after they had entered Moronao's Palace; they are more often shown battering down the walls.

PRINTS FROM THE MUSEUM OF ART AT BREMEN

CATALOGUED BY THE OWNER.

HOKUSAI

1760-1849

The following 30 prints are from Hokusai's famous 36 Views of Fuji:

No. 10

10 **Fuji from Lake Sansaka**

The softly tinted cone of Fuji rises behind the wooded shores of Lake Sanaska where a small village nestles at the foot of green hills. In the quiet greyblue waters of the lake Fuji is reflected. Formerly in the Hayashi collection.

A superb impression in flawless state.
(Illustrated)

No. 13

11 Fuji from Katakura

Behind teagardens, where many women toil, Fuji rises white in the summersky.

Excellent impression in perfect condition, but small wormhole in the lower left corner.

12 Boating Near Eijiri

Two boats are passing the bay of Tojo No Ura where Fuji rises dark blue with a white cone against a clear sky.

Beautiful impression in perfect condition.

13 Fuji From Yoshida

A gay party is enjoying the view towards Fuji from the verandah of a teahouse.

Excellent impression and condition.
(Illustrated)

14 Fuji From Kanaya

Many travellers, among them a daimyo with luggage and retinue are fording the windswept river between big waves. Fuji in the background.

A beautiful impression of this rare print. Condition excellent except for a wormhole at upper left corner.

15 Fuji and the Cranes

In the plain of Megawa, province of Soshu, Fuji towers above strata of clouds. Two cranes are flying towards the mountain, five others are standing in a small pool. This powerful design is printed chiefly in blues and greens.

A superb impression of this rare print in perfect condition. (Illustrated)

No. 20

No. 17

16 **Fuji From Enoshima**

To the left a village and temple are lying embedded in young green. Fuji appears far off, above the waters that surround the island.

A beautiful impression in excellent condition.

17 **Fuji and the Cooper**

At Fujimi ga-hara, in the province of Owari, a cooper is making a huge cask. Fuji seems to watch the man, appearing in the middle of the circle.

Excellent impression and condition.
(Illustrated)

18 **The Waterwheel at Onden**

At a big waterwheel a woman is washing clothes. Another stands near with a basket. Two men are carrying heavy bags away. Fuji at the right.

Beautiful impression in excellent condition.

19 **Fuji and the Island of Tsukuda**

The small island of Tsukuda lies in the middle of smooth waters, surrounded by many boats. On the far shore Fuji looms white against the faintly tinted sky.

A beautiful copy in excellent condition.

20 **Fuji From Shirigahama**

Soft little clouds, done in blindprinting, float in the delicately tinted evening sky behind a stretch of pale blue water. Fuji rises at the right behind a tree-covered promontory. Printed in blues and greens chiefly.

A marvellous impression of this rare print.
(Illustrated)

21 **Fuji in a Thunderstorm**

The snowy cone of Fuji rises towering above a storm raging at its base. A red streak of lightning throws its reflection on the mountain. Above the sky is softly blue and flecked with small clouds.

A marvellous impression of this famous print in flawless condition.

(Illustrated)

22 **Evening at Ryogoku Bridge**

A boat with returning fishermen is being poled to the shore. Dusk is falling over the bridge and wooded shore in the background. Fuji shows dark against the evening sky.

A beautiful impression in excellent state.

23 **A Picnic at Aoyama Hill**

A party of Picnickers is sitting at the right, admiring the big Pine and towering Fuji in the background.

An excellent copy of this rare print.

24 **Crossing the Tamagawa**

In the Province of Musashi a boat is crossing the Tamagawa, a traveller and his horse, which is pawing the ground impatiently are waiting for its return. Fuji looms in the background above strata of mist.

Excellent impression and condition, except for a wormhole at the top.

25 **Fuji From the Temple Platform**

Sightseers have mounted to the upper platform of the Go-Hyakku-Rakku-Temple and are admiring the view towards Fuji. A perfect impression in flawless condition.

(Illustrated)

No. 27

26 **The Temple Roof**

The roof of the Hongwanji Temple at Asakusa takes up the right half of the print. In the back Fuji rises against a softly oxydized sunset sky above strata of mist. Printed mostly in blue.

A remarkable impression in perfect condition of this rare design.

(Illustrated. See page 16)

27 **Fuji and the Great Tree**

On the pass of Mishima, in the province of Kai, travellers are trying to encircle a great tree with their arms. Fuji towers immense in the background.

Exceptionally fine copy of this famous print in perfect condition.

(Illustrated)

28 **Fuji From Chijui**

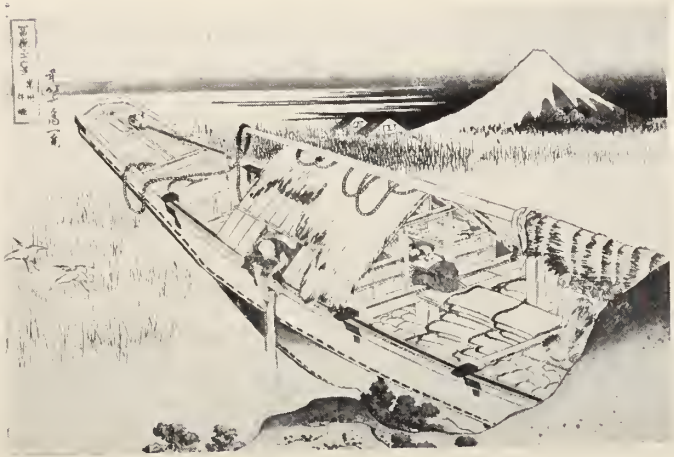
A traveller leading his horse is passing two men fishing at a small pond. Across a lake Fuji shows white against the red sunset sky. The red in the sky is beautifully oxydized.

A beautiful copy of this rare print in entirely flawless state.

29 **Fuji and the Fisherman**

At Kajikazawa in the province of Kai a fisherman stands on a green rocky promontory against which the foaming waves are dashing, pulling in his nets. One of the most famous prints of this series.

Strong and beautiful impression in perfect condition.



No. 30 No. 35

No. 32 No. 33

30 **Fuji in Winter**

From the verandah of a snow-covered house in Koishikawa a party of ladies look towards Fuji rising in white majesty from the snowy landscape.

A beautiful impression of this rare print in excellent condition.

(Illustrated)

31 **Fuji and the Woodsawers**

At Yamianako in the Province of Totomi workmen are sawing a huge log into boards near a smoking campfire. Fuji appears in the background. The smoke is beautifully rendered in blindprinting.

A beautiful impression in perfect condition.

32 **Storm at Eijiri**

A gust of wind has whirled into the air a lot of paper sheets which a traveller has been carrying, and torn the leaves from the swaying trees. Several travellers are walking across the ricefields, fighting their way with difficulty. Fuji rises at the left.

A beautiful impression of this rare print.

(Illustrated)

33 **Fuji Seen Across Lake Suwa**

In the Province of Shinano a promontory with a hut and trees rises in the middle of the picture. At both sides the lake stretches rocky shores. Fuji shows in the far distance. Printed in shades of blue and faint green only.

A remarkable impression in superb condition.

(Illustrated)

34 **Fuji From Nihonbashi**

In the foreground many people carrying loads are crossing the bridge. The canal, with warehouses on both sides, stretches to the back, where Fuji rises above strata of mist.

Excellent impression in perfect condition.

35 **Fuji and the Moored Boat**

At Ushibori in the province of Hitachi a large boat, loaded with melons and mats, is moored among rushes. Fuji is seen in the distance. Printed in blue and soft green only.

Very fine impression and condition.

(Illustrated)

36 **Fuji From Minobugawa**

Men crossing a small stream in the foreground. Fuji is seen in the distance looming above the hills.

An excellent impression in perfect condition.

37 **The Big Wave**

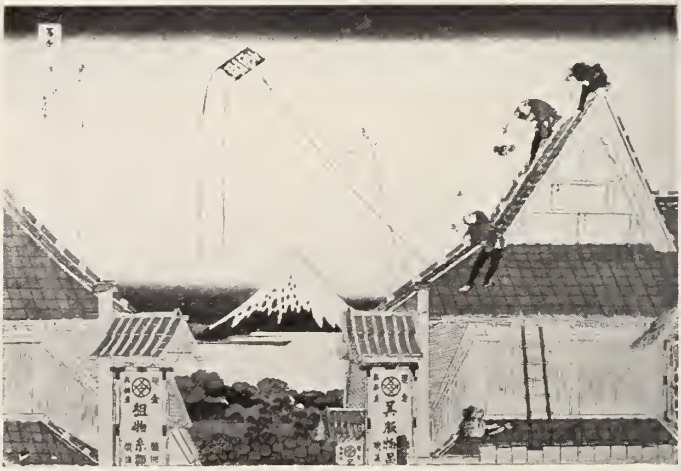
In the trough of a huge wave that looks like the immense paw of a monster ready to strike, several boats are seen. The rowers work with all their strength to escape their impending fate. One of Hokusai's most famous prints.

A perfect impression in superb condition.

38 **Repairing the Roof**

Workmen are busy repairing the roof of the silk house of Mitsui in Yeddo. Fuji in the middle distance.

A beautiful impression of this rare print.



No. 39

39 **Fuji in Fine Weather**

In majestic grandeur the red cone of Fuji rises into the blue summer sky that is streaked with fleecy white clouds. The dark woods at the base of the mountain throw the glowing cone into more beautiful relief. One of the finest and most famous prints of the series.

A superlatively fine impression in flawless condition. (Illustrated).

40 **The Black Robe**

A lady sits at her dressing table, an attendant in a gorgeously patterned black robe over a rose-coloured undergarment offers her a perfume jar on a tray. At the right a gold and black lacquer screen with a rooster. The fineness, beauty and gorgeousness of the colouring of this surimono is unsurpassed. Surimono size 8¼x5½.

A marvellous impression in perfect condition.

41 **The Bridge Yahagi Near Okazaki**

Over the halfdry riverbed stretches the bold span of the bridge on which many people are coming and going. On the dry riverflats some men are at archery practice. From the Series of Bridges. Size 15¼x10½.

A remarkably beautiful impression.

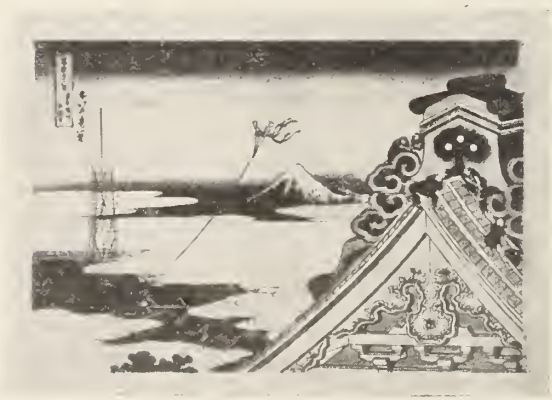
No. 42

42 **Fishermen on the Tonegawa**

In the Province of Shimafusa a fisherman is drawing in his net. The transparency of the net through which the landscape shows, is a marvel of fine printing. Size 10½x7¾.

An exquisite impression in perfect and luminous condition. Excessively rare. Only one other copy known to us. From the series: "Chie No Mine" or "Fruit of the Sea."

(Illustrated)



No. 26

43 **The Waterfall Roben in the Province of Sagami**

In the pool under the fall that comes down from a great height a number of men are bathing. The deep rich colours of this print are remarkable. From the Series of Waterfalls. Size 10¼x14¾.

A luminous impression in perfect condition.
(Illustrated)

44 **The Waterfall of Aoigaoka in Yeddo**

A broad waterfall tumbles from a quiet lake into a smaller basin. A teahouse and trees to the left. From the Series of Waterfalls. Size 15¼x10½.

A beautiful impression in flawless condition
(Illustrated)

45 **Landscape on Matsushima**

The full moon is seen through the span of a bridge that connects two masses of dark rocks. A village nestles underneath and several boats glide along the deep blue water. Nothing can describe the irresistable charm of this, the most beautiful night-landscape of Hokosai. Signed: Taito. Size 9½x10½.

A remarkably beautiful impression of this famous design. A little worn.

HIROSHIGE, 1797-1858

The First Tokaido Series

The first and most famous Tokaido series was published by Senkakuda and Hoyedo between 1830-1834. It contains many of the best known landscapes of Hiroshige. The set catalogued here has heretofore never been separated. Its last owner who purchased it many years ago in Japan had the leaves of the big album separated and mounted. Owing to this circumstances the prints are of unsurpassed uniformity of excellence. The rich, yet soft colouring is as when printed, with the exception of the beni-used, which has beautifully oxydized, adding a new charm. The condition is flawless throughout, except for the few cases, where the presence of a small wormhole is stated. I cincerely believe that a more evenly perfect series of the Tokaido has never been offered for public sale.

46 **Nihonbashi 1**

A daimyo's procession is coming with flying banners over the curved bridge, starting for its journey from Tokio down the Tokaido road. The foreground is filled with a crowd of fishvenders, flowermerchants, women and children. This is a variation of the usual plate which shows only six people in the foreground.

A beautiful impression of this rare print.

47 **Shinagawa 2**

Over the bay are spread wide stretches of blue clouds against a rosy morning sky. To the right between the hills and the line of houses that edge the sea a departing daimyo procession is seen.

48 **Kawasaki 3**

A little thatched village stands among clustering trees on the far bank of a blue river that flows across the picture. A ferry is being poled across. The sunset colours in the sky are of exceptional beauty.

An unusually fine impression.

49 **Kanagawa 4**

Along the bay of Yedo, dotted with sails and boats, runs a steep road bordered with teahouses. A rosy sunset glow shows the far shores, blue clouds at the right melt into a soft purple glow at the top of the picture.

A very fine impression.

50 **Hodogaya 5**

A small bridge crosses a stream to a village, nestling amid trees at the foot of a low rounded hill. Red sunset sky.

51 **Totsuka 6**

Before a boarded up teahouse a traveller is mounting his horse. To the right the roofs of a village stretch away towards the fields and hills upon which dusk is falling.

52 **Fujisawa 7**

Beyond a torii by the river and beyond a bridge and a village, rises a dark wooded hill with the Yuyoji Buddhist temple.

53 Hiratsuka 8

The road zigzags across a great open plain towards a queerly shaped round hill, beyond which Fuji rises white.

54 Oiso 9

Travellers are hurrying into the village nears the pale blue sea to get protection from the "tiger rain" beating down from the yellow sky.

An exceptionally fine impression of this famous print.

55 Odawara 10

Across a blue river and white sandy river-flats rises a heaped mass of blue and grey mountains. Travellers are fording the stream, five coolies standing on the near shore.

56 Hakone 11

A huge mountain in strong and vivid colours rises to the right at the edge of Lake Hakone. A daimyo procession winds its way along the narrow path. To the left, above deep blue Lake Hakone and beyond its foothills Fuji rises white against a glowing evening sky.

57 Mishima 12

The grey mists of early morning enfold in ghostly dimness a village through which travellers are passing.

58 Numadzu 13

A huge white moon is rising over a winding stream, a peaceful little village and wooded shores. Some pilgrims walk along the river bank. One of them bears on his back a big red Tengu mask, as it is always brought home by pilgrims who have been to the Kompira Temple.

Exceptionally fine impression.

59 Hara 14

The enormous white Fuji, flushed with sunlight, rises from white ricefields. Two cranes are standing to the right. A party of travellers is passing to the left on the path in front.

60 Yoshiwara 15

A tree bordered road zigzags across the ricefields. Fuji with its cone glowing red, rises in the distance. Several travellers on horseback are journeying towards it.

No. 61

61 **Kambara 16**

The snowy winter night is descending on a little village in the hills, already deep under its winter cover of snow.
(Illustrated)

62 **Okitsu 18**

Near the flat, pinecovered seashore two wrestlers are carried across a stream by coolies. Sharp cliffs tower at the left.

63 **Eijiri 19**

The blue and white streaked waters of the wide bay are dotted with numberless sails; far off a dark line of mountains rises.

64 **Fuchu 20**

Three parties of travellers, among them a lady in a Kago and a pack horse are fording the wide green-blue stream. Grey mountains rise in the distance.

65 **Okabe 22**

A stream rushes down beside the road through a cleft in the dark green wooded hills. A flaming maple arches above it.

66 **Fujieda 23**

In a village street a group of coolies aere repacking their loads. Beautiful shading from claret to green in the street.

Remarkably beautiful impression.

No. 67

67 **Mariko 21**

A plum tree in blossom stands beside the grey Celebrated Products Teahouse "outlined against the rosily flushed sky." A man walks along the path to the left towards faintly green fields.

An exceptionally beautiful impression.
(Illustrated)

68 **Shimada 24**

A view from hills down upon the wide, sandy bed of the Oi river. Many travellers are awaiting their turn to cross the ford.

69 **Kanaya 25**

Many travellers are fording the river; wide sandy flats stretch beyond to the foot of curiously humped grey and green hills, sharply outlined against a rosy evening sky.

An exceptionally fine impression.

70 **Nissaka 26**

A steep yellow road descends from the right to a hollow in the Sayo mountain, where the "night-crying stone" lies in the middle of the path. Blue mountains appear far off in the notch.

No. 71

71 Yui 17

From the edge of a jutting cliff where gnarled pinetrees grow, the blue-green waters of Suruga Bay stretch to the distance, where Fuji rises white against the clear sky.

Very fine impression of this rare design.
(Illustrated)

72 Kakegawa 27

A bridge arches high over a stream. To the right stretch ricefields in which peasants are working. Kites are flying, a dark grey mountain closes off the picture to the right.

73 Fukuroi 28

Under a large grey tree at the left, coolies are tending a fire. Ricefields stretch toward a small village at the right. The smoke of the fire is marvelously printed in blind pressing.

Extremely fine impression. (See lot 101 for the remaining prints of the First Tokaido.)

No. 74

HARUNOBU
1730-1770

74 Hitomaro and His Wife

Hitomaro (died 737) is one of the greatest poets of old Japan. His love for his wife has become proverbial in Japan. They are seen here walking toward the left. Behind them is a screen with a pheasant and cherry blossoms on a beautifully oxydized pink ground. Through a window at the left a maple branch is outlined against the clear evening sky. The print is a gem in rich colouring and blindprinting. Size 11x8¼.

A marvellous copy in flawless condition.
(Illustrated)

No. 75

No. 76

75 The Camellia Leaf

A young mother sits on the steps of a verandah under a camellia tree, putting a leaf from one of its blossoms on the forehead of her little boy. Inside the room a young girl whose robe has slipped off her shoulders, is combing her hair before a mirror. Size 11½x8½.

Beautiful impression in flawless and brilliant condition. (Illustrated)

76 Lovers With a Gamecock

A young girl in flowing lavender robes holds a gamecock under her arm to whom her lover, crouching on the veranda, offers a cup of sake. A flowering hagi bush at the right. Size 8 x 10¾.

A beautifully soft impression in good condition. (Illustrated)

No. 77

77 Jealousy

Through a slit in the Shoji a girl is watching a courtesan and her lover on the verandah. The girl is trying to detain the young man, who is seated on the verandah steps. The Shoji is printed in blind pressing only. Size 11x8.

Beautiful impression in excellent condition.
(Illustrated)

HOKKEI

1780-1854

78 **The Giant and the Willow**

The Giant Ro Chichiu pulls out a weeping willow by the root. The colour scheme is very effective. Gold background with which the fluttering red garment the black robe, soft blue ground and yellow shield make a marvelously rich combination. Surimono size 8½x7¾.

A superb impression in brilliant and flawless condition.

79 **Watanabe No Tsuna**

The great warrior has fought against an Oni, whose huge red head appears at the back. The print is a marvel of colour effect and fine blind printing. Gold background. Surimono size, 8½x7¼.

An exquisite impression in brilliant and flawless condition.

KIYONAGA

1742-1815

80 **The Promenade**

The beautiful Segawa of Matsubaya is taking a walk with her two Kamuro. Their robes are a blending of beautifully soft pinks and fawn shades.

A pillar print. Beautiful impression in flawless condition.

(Illustrated. See Frontispiece.)

MASUNOBU

Worked About 1740-1770

81 **The Parachute**

A young girl using her umbrella as a parachute, is leaping from the platform of Kyomizo Temple. At the foot of the temple a young man awaits her. The colour scheme is very beautiful.

A pillar print. An exquisite impression in brilliant and absolutely flawless condition.

(Illustrated. See Frontispiece.)

KUNIYOSHI

1797-1861

82 **The Fight of the 47 Ronins. Triptych**

On a red bridge that stretches across the whole print a furious fight is going on as well as at the entrance to the house which is seen under the span of the bridge. A big snowladen pinetree towers at the left. The scene with its red buildings, snowy trees, deep blue sky and many figures in violent motion is of great strength and beauty. A triptych. Probably the three right hand sheets of a Pentaptych. A strong and vivid impression in excellent condition.

No. 83

KORIUSAI

Worked About 1770-1781

83 The Watcher

A young girl hides her face in her gorgeous robes thrown over a lacquer table where a young man seems to try to teach her writing. Through a hole in the shoji they are watched by another young man. The red of the print is beautifully oxydized. Strong Harunobu style. Size 10¾x8.

A very fine impression in excellent condition.. (Illustrated)

84 Narahira and Fuji

The poet Narahira on his trip past Fuji. He rides on a white horse led by a young girl in soft pink robes. Fuji rises white in the background above clouds. One of Koriusai's most powerful designs.

A pillar print. In perfect and luminous condition. (Illustrated. See Frontispiece.)

No. 85

No. 86

SHUNSHO

1726-1793

85 The Red Daimyo

The actor Ishikawa Danjuro, performing a shibaroku act in the beautiful red robes of a Daimyo, holding a drawn sword in his right hand.

A strong design in absolutely perfect condition.
(Illustrated)

86 The Lacquer Stand

An actor of the Nakamura clan looks with a ferocious expression at the smoke that rises from a bowl on a red lacquer stand. His outer garments of soft grey have fallen from his right shoulder disclosing a gorgeous red and blue robe patterned in Pawlownia flowers. Hosoye. Size 13x6.

A luminous print in brilliant and flawless condition.
(Illustrated)

87 The Tiger

With stealthy steps a tiger is walking out to stalk his prey. The influence of Chinese painting is clearly recognizable in this print. In greys with a soft flesh tint only.

A pillar print. A beautiful impression in perfect condition.
(Illustrated)

TOYONOBU
1771-1785

88 **The Careful Mother**

A graceful young mother is trying to prevent her strong, little boy from pulling a sword out of its sheath. Two color print in green and rose. Size 13 x 16.

A fine impression. Slightly toned but in excellent condition.

TOYOKUNI
1769-1825

89 **Two Actors**

The portraits of two actors. Strong, rich colouring on a soft grey background. These and the following two numbers are from the Haiyu raku ri-chutsu, pictures of the actors of Yeddo. Size 11x17.

Fine impression in excellent condition.

89a **Two more**

Two more.
See the preceding number.

89b **Two more**

Two more.
See the preceding number.

SHIGEMASA
1740-1819

90 **The Closed Umbrella**

A woman in fawn colour robes stands holding a closed umbrella, talking to another woman in paler robes. Unsigned. I have to refer here to the catalogue of the sale of Arthur Davison Ficke. In the description therein of another—differently coloured—copy of this print, Mr. Ficke states, that Mr. Frederick W. Gookin attributes this print to Shigemasa and that he, being of the same opinion, catalogues it as such.

A pillar print. An extremely fine impression in perfect condition. (Illustrated)

90—Shigemasa 87—Shunsho 99—Yeisho

UTAMARO

1753-1806

91 The Narcissus Branch

A Courtesan, in fawn colour and pink robes, is putting a branch of Narcissus into a vase hanging on the wall. Another seated figure in soft pink robes, green obi and deep black coat is watching her. Size 15½ x 10¼.

Beautiful impression in excellent condition.
(Illustrated)

92 The Dragongirdle

A beautiful Courtesan, in pink and lavender robes tied with a gorgeous green obi decorated with dragons, is taking a walk with her Kamuro dressed in blue and pink. Size 15½ x 11.

A brilliant impression in excellent condition.
(Illustrated)

93 The Poem

Two heads of Oiran with elaborate coiffures. The right one holds a brush and paper and pensively leans her head on her hand. Soft pink and fawn tones. Size 13¼ x 8¾.

A charming print in excellent condition.
(Illustrated)

94 The Brocade Obi

The half length figure of a lady dressed in soft blue and pink with a black brocade obi is walking toward the left. Her servant follows her, carrying a quiver and arrows. Size 16 x 11¼.

Beautiful soft impression in excellent condition. Very slightly toned.

95 Lovers Reclining

A young man in a grey coat, dotted with white, is stretched on the ground smoking a pipe. A beautiful Oiran crouches beside him. Her pink robes and gorgeously patterned outer robe of light aubergine are trailing around her in sweeping folds. The black of the hair and inner robe of the young man is remarkably brilliant. Sixe 15½ x 10½.

A marvellous impression in absolutely flawless conditions, as fresh as the day it was printed. Very rare, oblong form.

96 Bashfulness

A beautiful young girl is bashfully trying to hold her sleeve before her face. Her robes are soft fawn and pink. Her elaborate and exquisitely rendered coiffure is adorned with a pink bow and very ornamental comb. From the series: Seven Virtues of Women. Size 15½ x 10¼.

A beautiful impression in excellent condition.
(Illustrated)

No. 97

97 A Test of Strength and Beauty

A ferocious looking Sake Ghost and a dainty young girl are each pulling one end of a stone. Another Sake Ghost watches them smiling. The figure of the young graceful girl in soft blue robes and a soft rose obi is of indescribable charm. Size 15½ x 11.

A beautiful impression in perfect condition.
(Illustrated)

98 The Dreaming Baby

A young mother, in ivory coloured robes, is lifting the mosquito net from the bed of her little boy, whose sleep is disturbed by a nightmare of goblins. Beautiful soft colours. Size 10 x 15½.

A beautiful impression in fair condition.

YEISHO

Worked About 1785-1800

99 The Round Fan

A beautiful Oiran stands in a pensive attitude holding a round fan with a design of morning glories. Her grey and rose robes fall in the dignified sweeping folds characteristic of this master.

A pillar print. Fine impression in excellent condition. (Illustrated)

YEISUI

100 Woman With Shuttlecock

A woman with very ornate coiffure and a black outer robe is holding a shuttlecock in her hand. Size 10 x 14½.

Somewhat worn impression in fair condition.

HIROSHIGE I

The Great First Tokaido Series, continued.

101 Mitsuke 29

Early morning mist lies over the wide river flats. In the distance a number of boats are leaving for the far shore which looms vagely through the fog. In the foreground a man, standing in a boat, is watching them.

Exceptionally fine impression of this famous print.

102 Hamamatsu 30

Coolies are warming themselves at a fire they have kindled near a tree. The rising smoke throws the foliage into black relief. Wide autumnal rice fields stretch towards a small village in the distance.

Exceptionally fine impression.

103 Maizaka 31

Against a yellow sunset sky, a huge dark promontory rises up out of the pale blue bay. Fuji looms white in the distance.

No. 104

104 **Arai 32**

Gay bannered boats are crossing the river towards a hilly shore that melts in the distance into the glowing evening sky.

Exceptionally beautiful impression.
(Illustrated)

105 **Shirazuka 33**

View from the slope of Sea-view Hill. A daimyo cortege is walking along the road. A wide prospect of open sea and luminous sky opens toward the background.

Exceptionally beautiful copy of this famous print.

106 **Futagawa 34**

One looks down from a teahouse on to a wide stretch of grey and green rolling country, dotted with dwarf pine trees.

107 **Yoshida 35**

To the right scaffolding rises beside the river, where workmen are repairing a castle roof. On the left a bridge spans the Toyo River to the wooded farther bank and the purple streaked sky.

Exceptionally fine impression.

108 **Goyu 36**

Twilight has descended on the village street, where the travellers, Ajirobei and Kidahachei, characters in a famous comic tale, are beset by servants of two rival inns.

An exceptionally fine impression.

109 **Akasaka 37**

A sagopalm rises in the courtyard of an inn. Through the open doors one sees guests being served by the inn-servants. One guest in a bathrobe stands on the veranda.
A very fine impression.

110 **Fujikawa 38**

At the entrance to a village near a grey wall, three men are bowing down as a daimyo cortege approaches. The glowing orange sunset sky is especially beautiful in this print.
Remarkably fine impression.

111 **Okasaki 39**

A long bridge, on which a daimyo cortege is passing, crosses the Tenshin River towards a distant castle and blue hills, that stand out clearly from the faintly pink evening sky.

112 **Chiryu 40**

Many horses are tethered on a meadow near a big pinetree. The sky is beautifully rendered.
Very fine impression of this rare print.

113 **Narumi 41**

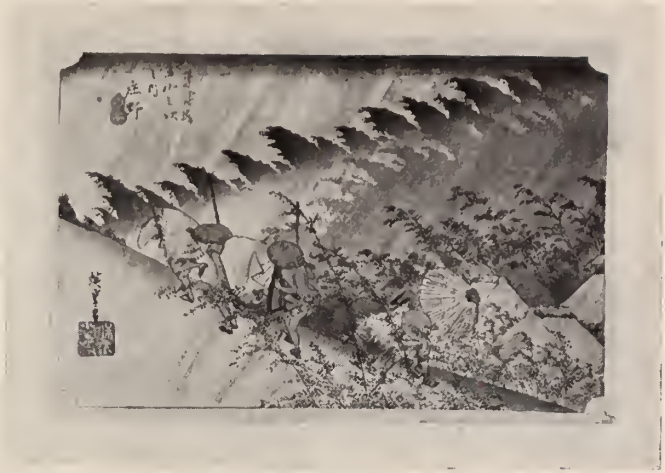
A view of the shops for the dyed cotton cloth called shibori, made at the neighbouring village of Arimatsu. Hiroshige's mon is seen on the shop to the left.
Very fine impression.

114 **Miya 42**

Beyond an orange temple torii, two bands of coolies are dragging along, in wild chase, the ropes of horses attached to two festival cars. In the background two fires are burning.

115 **Kuwana 43**

Just off a grey-walled promontory, where the River Kiso joins the sea, two sailing junks are tossing in the foam-flecked waves. To the left the sea stretches far down a long line of coast, where the capes of Ise are fading in the golden evening glow.
A most beautiful impression of this rare print.



No. 116

116 Shono 46

Coolies with a kago are hurrying up the mountain path in a drenching shower of grey rain that whips the tossing tree tops. One of the most famous prints of this series.

Very fine impression without the lettering on the umbrella.

(Illustrated)

117 Yokkaichi 44

A strong wind is sweeping across the half-submerged marshes, bending the grey willow tree and playing tricks with the hat and cloak of two travellers who are passing over the bridge and narrow path.

Exceptionally fine impression.

118 Ishiyakushi 45

Over the road across a grey harvest plain, two men are carrying a load towards a small village nestling amid dark trees at the foot of hills that rise in broad masses of green, grey and blue against a sunset sky.

Exceptionally beautiful impression.

No. 119

119 Kameyama 47

The snow-covered mountain rises in one great sweep from the village in the valley to the castle on the height. A daimyo procession is toiling up the snowy path. A cold, rosy winter dawn tints the sky.

A superb impression of this famous print.
(Illustrated)

120 Seki 48

Preparations are made before dawn for the departure of a daimyo. His retainers are lighting lanterns in the open space before his inn, where big, white cloths, with his crest in blue, are hung.

Exceptionally fine impression.

121 Sakanoshita 49

A teahouse stands on the edge of a gorge. Across the gulf rises the peak of "Fude Sute Mine," or "throwing-away-the-brush-peak."

122 Tsuchiyama 50

A daimyo cortege in red and green robes is crossing a bridge over a small stream under a downpour of rain that has saturated the ground. To the left houses under trees.

Remarkably fine impression of this famous print.

No. 128

123 **Minakuchi 51**

A village and blue hills. In the foreground women slice and dry gourds to make kampyo.

124 **Ishibe 52**

Teahouses and shrubs line the road where travellers are passing.

125 **Kusatsu 53**

At dusk two groups of coolies pass each other before an inn, where many travellers are taking their evening meal.

126 **Utsu 54**

Three bullock carts are passing down a road near grey-roofed teahouses.

127 **Kyoto 55**

A long bridge, full of travellers, spans the Kamo River towards Kyoto which lies outspread at the foot of gray-green and higher red hills. Dusk is falling on the farthest mountains.

128 **Karashishi and His Young**

From the top of steep rocks, on which peonies bloom, a Karashishi—fabulous animal, half dog, half lion—is watching a young one crawling up bravely the steep cliff. Kakemono ye size.

Splendid impression in perfect condition. (Illustrated.)

THREE CHINESE PAINTINGS

129 **Bamboos**

Bamboos are growing on steep rocks, partly seen through drifting mist. Painting on silk. Size 74 x 21.

130 **The Villa by the Lake**

Two sages sit in the upper story of a villa looking at the shores of the lake. A gnarled pine tree rises in the foreground. A boat is moored to the left. Signed Wang Hui. Painting on silk.

131 **The Mountain Temple**

On steep cliffs a temple is perched to the left. A peaceful lake to the right reflects a villa and hills. Signed Sesshu. Painting on paper.

A SET OF FOUR CHINESE PAINTINGS

Treasured Beauties by Fay Cho Tan About 1730

132 **Shu Bu Mog Yang. The Sheep Meadow in the Moonlight.** Painting on silk, showing a man and boy in the meadow. Very fine condition and color. 16 x 45 inches.

This and the three following form a set of paintings "Treasured Beauties."

133 **Two Treasured Beauties by Fay Cho Tan**

Chinese paintings, on silk. 16 x 45 inches. Two beauties under the Musa Plant. In fine condition and beautiful color. Date about 1730.

134 **Chinese Painting by Fay Cho Tan**

A poet writing a poem on the Plum Tree in Spring, attended by a young girl, who stands by her table. Very fine condition and color. Date "Middle winter, 1730." 16 x 45 inches.

135 **Men Under the Bamboo, by Hen Ro Fay Cho Tan**

An old man sitting on the Bench with a young man with incense burner. A young girl peeping from the screen. Chinese painting on silk. Size 16 x 45 inches.

135a **Chinese Painting by Chik Hong Jei Sui Gi**

A lady and her attendant, with a parrot. Beautiful in color and good condition. 11½ x 48 inches.

On paper. Date about 1750.

136 **Chinese Painting on Paper**

Mountain landscape with steep cliffs, Waterfall and Tea-house.

HIROSHIGE I

137 **The Famous Pine of Konagi Gawa**

Good condition and very nice and soft in color. From the "100 Views of Yedo."

138 **Sakurado Moat and the Shogun's Castle**

Fine impression and condition.

139 **Snowing at Ochanomizu**

Very fine condition and beautiful in color. A fine snow print from the Yedo Meisho Zuze.

140 **Hakone No Kosui**

Lake Hakone from the "36 Views of Fuji."

141 **Eight Views of Lake Biwa**

Katada, Flying Ducks. Very fine color and condition. From the upright series done about 1850.

142 **Awazu After the Storm**

Very fine condition. Lake Biwa, (upright) series. Date 1850.

KUNISADA

143 **An Onnagata Actor on the River Bank**

Fair condition, but very fine in color. Date about 1825.

TOYOKUNI I

144 **Segawa Kikunojo as a Sakio Dancer**

Dancing on the Bridge. Fine color and condition. Date 1800.

145 **Iwai Hanshiro as Soga No Goro. Date 1800**

A great actor in one of the most famous Legendary Plays of Japan.

146 **Ladies Crossing Oi River**

The right and middle sheet of the triptych. Date 1800. (2 pcs.)

KIKUGAWA YEIZAN

147 **The Yellow Kimono. Date about 1810.**

The middle and most beautiful sheet of the famous Triptych of "Japanese Game of Ken," which is played with the hands. Note the "Fox movement," which is here suggested; also the shadows of the Dancing Girls inside the shoji.

Rare work of a well known Ukiyoye artist, in fine condition and wonderful yellow.

148 **The Lavender Kimono: Sheet from Triptych**

A Girl playing the Game of Ken, Oshoya type. Very good condition and beautiful in color. Date about 1810.

HIROSHIGE I

149 **Masaki After the Snow**

Unusually pure in color. A rare "Toto Meisho" print. Date 1840.

150 **Boats at Tsukuda Island**

From the "Toto Meisho." A very rare original of 1846.

151 **Tatsu Mountain in Harima Province**

A fine print from the series, "Mountains interlocked with Seas."

152 **Bonita and Cherry: Katsuo No Sakuro**

From the Fish series, "No Zu Ku Shi." In beautiful color. Published by Eijudo in 1840.

153 Ejiri Station from the Giosho Tokaido

Snow print. A distant view of Shimizu Bay from Ejiri Road during a winter's snow.

154 Hamamatsu Station from the Tsutaya Tokaido

Chuban size. Good condition and nice tone of color. Date 1855.

155 Moonlight at Yoshiwara. "Toto Meisho," 1840

Showing Emon bank and the famous willow trees. Chuban size. Date about 1840. Fair condition and fine color.

No. 156

GOGAKU

156 Sea View

Settsu Province. From the "Five Views of Tempo-Zan. Good condition and beautiful color. Fine print by this rare artist.

From the very rare series issued in 1832. GOGAKU was in the Hokusai School but died very young, age 28. The publisher's Seal is on the Sailboat.

HIROSHIGE II

157 **Landscape Drawing in Water Colors**

A wood-cutter in Kiso Mountains. From the "Views of Goka No Sho, Higo Province."

SUKENOBU (NISHIKAWA)

158 **Two Prints of Girls in Silver and Color**

Hand-colored. The printing done in 1729. "Kio Ho 14."

KEISAI YEISEN

159 **Boatman at Arashi Yama**

Chuban size, in good condition and beautiful color. Date about 1825.

BOOKS, ROLLS AND BOOKS OF DRAWINGS

160 **Book by Hokusai. "Do chu Gafu."**

The 53 Stations of the Tokaido complete. Published 6th Year Tempo, 1835.

Printed in pink, grey and stone-blue, and in very fine unthumbed condition.

161 **Volume of Flower and Butterfly Drawings**

Chinese paintings on silk, delicately executed—time stained—of Butterflies and flowers. The name of the Chinese artist and his seal on each picture. Folded into wood covers, 9 x 12 inches.

162 **Small Buddhist Scripture Roll**

A Buddhist Makemono, three inches wide and 30 feet long, showing many hundred figures of Buddha, with the names of each Buddha and explanation written in Hindu. Date about 1700.

One of the most interesting (and one of the smallest) makemono of woodcuts of the Buddha ever offered for sale.

163 **An Album of Twelve Chinese Paintings**

Exquisite Flower paintings with insects and butterflies, done in silk and folded into small folio covers of teakwood. Date about 1750.

164 **Makemono of the Sacred Words of the Buddhists**

A remarkable manuscript written by the hand of a Buddhist Priest on rich Chinese paper. Mounted and rolled, with the roller ends of crystal and enamel. Very fine condition. Date about 1700.

165 **Ukiyoye Magazine: 48 Nos. Complete**

Nos. 1 to 48, complete for four years. Its publication stopped in December, 1919.

Very difficult to secure complete series of this magazine relating to prints. Filled with illustrations, many in colors and color blocks as covers. All the important items and prints in these books have had the English translation pencilled in, which makes the book invaluable to the collector here.

SHIBATA SHOKIRO

166 **The Fire in Tokyo in 1840 Makemono**

A series of 72 realistic paintings showing the outbreak of great Tokyo Fire of 1840 (when so many of Hiroshige's blocks were burned and many other prints as well), its gradual increase until it totally destroyed a great part of the city, and then the effort to rebuild. Painted as a panorama and bound in old half morocco (breaking).

Very valuable for costume, fire fighting methods of the time, etc., by a contemporary artist Shokiro.

HIROSHIGE MEMORIAL CATALOGUE

167 **Hiroshige I**

Catalogue of the Memorial Exhibition of Hiroshige's Work on the 60th Anniversary of his Death. 87 *pages of prints from noted Japanese collections.* Tall 8vo. Tokyo, S. Watanabe, 1918.

Invaluable for Reference, giving correct Japanese Spelling, English titles, and preliminary articles in English by Mr. Happer, Uchida, Noguchii, and others. Dates are given, lists of the landscape series and other authoritative information. The edition was limited to 275 copies and the book is already out of print.

KUNIYOSHI

168 **The Reconnaissance From the Pine Tree**

Hodo Yoshitsune koi no Minamoto ichidai kagami. Sig. Ichiyusai Kuniyoshi ga. Pub. Joshuya. VERY RARE.

No. 169

HIROSHIGE I

169 **Wave at Suruga**
Satta no kaijo. "Fuji sanjurokkei." Sig. Hiroshige ga. Pub. Tsutaya.

170 **Shinano**
Miho no matsubara. Fuji sanjurokkei. Fuji against a golden yellow sky. Sig. Hiroshige ga. Pub. Tsutaya.

171 **Shunshu, Shiogiri Toge**
Fuji sanjurokkei. Sig. Hiroshige ga. Pub. Tsutaya.

172 **Kai, Misaka goe**
Fuji sanjurokkei. Sig. Hiroshige ga. Pub. Tsutaya.

173 **Shimosa, Koganegahara**
Fuji sanjurokkei. Sig. Hiroshige ga. Pub. Tsutaya.

174 **Shinshu, Kiso no Yuki: Kiso Snow Gorge**

Shokoku meisho hyakkei. Sig. Hiroshige ga. Pub. Uoyei. Very purely beautiful and with the stars reflected in the narow rushing stream.

(Illustrated)

175 **Kazusa, Kuroto no ura**

Fuji sanjurokkei. Sig. Hiroshige ga. Pub. Tsutaya.

176 **Kazura, Kasozan, Fuji and Pine**

Fuji sanjurokkei. Sig. Hiroshige ga. Pub. Tsutaya.

177 **Boshu, Hota no Kaigan**

Fuji sanjurokkei. Sig. Hiroshige ga. Pub. Tsutaya.

HOKUJU

178 Twin Rocks at Ise

Futami Ga Ura in Seeshu Province. A flawless printing of Futami in orange sunset tones and stormy sky.

HIROSHIGE II

179 Ichigaya Hachiman

Meisho Edo Hyakkei. Sig. Hiroshige ga. Pub. Uoyei.

180 Nihonbashi

Meisho Edo Hyakkei. Sig. Hiroshige ga. Pub. Uoyei.

181 Shoheibashi Rain

Meisho Edo Hyakkei. Sig. Hiroshige ga. Pub. Uoyei.

182 Tonegawa: Far Flung Net

Meisho Edo Hyakkei. Sig. Hiroshige ga. Pub. Uoyei.

183 Omi, Tagihari Mine

Meisho Edo Hyakkei. Sig. Hiroshige ga. Pub. Uoyei.

184 Mino, Ochiaibashi

Shokoku meisho hyakkei. The rare "blue Rain." In good condition and impression. Sig. Hiroshige ga. Pub. Uoyei.

185 Oshu, Soto Ga Hama

The great green cliff from the Shokoku Meisho Hyakkei. Pub. Uoyei.

186 Dewa, Chokaizan

Shokuku Meisho Hyakkei. Sig. Hiroshige ga. Pub. Uoyei.

187 Oki, Takibi no Yashiro

Shokuku Meisho Hyakkei. Sig. Hiroshige ga. Pub. Uoyei.

188 **Hodogawa**

Tokaído gojusan tsugi no uchi. Sig. Hiroshige ga. Pub. Sekakudo and Hoeido.

189 **Totsuka on the Tokaido**

In fine twilight blue, good impression and good condition.

190 **Mitsuke**

Tokaido gojusan tsugi no uchi. Sig. Hiroshige ga. Pub. Hoeido.

191 **Kuwana Fishing Boats**

Tokaido gojusan tsugi no uchi. Sig. Hiroshige ga. Pub. Hoeido.

192 **Sakanoshita: "Throwing Away the Brush Peak"**

From the Gyosho Tokaido.

193 **Tsuchiyama: From the Gyosho Tokaido**

White Rain on the four men coming up over the hill. Very sharp and clear.

194 **Koi Carp**

Uo. Sig. Hiroshige fude. Pub. Yamasho.

195 **Fish Series**

Saba ni Kani Mackerel and crab. Sig. Hiroshige ga. Pub. Yamasho. Brilliant impression.

196 **Yamabe no Akahito, 36 Views**

Hyakunin isshu uba ga etoki. Sig. zen Hokusai manji. Pub. Eijudo. "Superb impression in fine color of the Steep Hill to right, with Fuji seen across rolling waves."

197 **Sunrise at Ise**

Futami no ura Akebono no zu. Sig. Kocho Kunisada ga. Seal, Gototei Kunisada. Pub Yamaguchi. "Flawless impression of Kunisada's great landscape with the rocks seen against the rayed sun through a lowering sky."

198 **Kintai Bashi (Bridge)**

Sig. Motomeni Yorite Kunisada Egaku.

199 **Triptich, Ise No Ama Awabi Tori No Zu**

Sig. Kono Mine Makase Toyokuni ga. Pub. Kagaya.

KUNIYOSHI

200 **Triptych: The Great Shark**

Sanuki noin kenzoku oshite Tametomo Sukuu zu. Triptich. Sig. Ichiyusai Kuniyoshi ga.

201 **The Spirit of the Pine**

The crown prince's retainers deterred from felling tree by its spirit. Sig. Ichiyusai Kuniyoshi ga. Pub. Yamajin.

HIROSHIGE I

202 **Kusatsu and Lake Biwa**

Fine early impression.

203 **Tea House With Arriving Travelers**

Beautiful tones of grey and blue in this printing.

PRIMITIVE UNSIGNED

204 **The Advent of a Demon**

Two men and a boy around a pot of persimmons thrown into confusion by the arrival of a Demon with a broadsword. Early, unsigned example.

SHUNSHO

205 **Lovers Surprised: and Another Scene**

Both from Iroka Sereichi No Chi & No Yo. Very fine early printings, mounted in one mat.

TORIN

206 **Loading the Ox**

Two men and a huge ox. In fine color.

SADATORA

207 **Kameido Temple and Drum Bridge**

Fine impression in yellows, greens and grey.

SURIMONO BY GAKUTEI, SHUNMAN, ETC.

GAKUTEI

208 **The Yoshiwara Gate**
Below a pretty circle containing a Courtesan on parade with her attendant. Very good color, and fine condition.

209 **Large Traveler Resting**
A circular print, with a cluster of pink peonies in soft color underneath. Beautiful example.

HANZAN

210 **The Journey of Tonase and Her Mother**
They are crossing a low bridge over a marsh. Long surimono.

HIDENOBU

211 **Lacquer Box, a Cup and Other Articles**
In gauffrage printing, and fine use of black, orange and pompeiian red.

212 **Girl in Delicate Blue Stooping From Out a Pink Couch**
Watching a pot of lilies. Very beautiful use of pink and silver printing.

HOKKEI

213 **Girl With a Tub of Linen**
Near her a boy tosses a puppet in the air. Fine color, black and silver, and good condition.

KUNISADA

214 **Actor in Black**
With an umbrella standing under the long swaying branches of a pink pendant Cherry. Fine color and silver.

SHUMMAN

215 **Court Lady in Sweeping Robes**
With two Girls carrying New Year's emblems of the Pine.

BUNCHO

216 **Head of an Actor**
Fan print in original color.

217 **Panel Print**
Karashishi and little one (the famous cliff print). Blue night print, in good color.

218 **Festival Day Lunch**
A large crowd coming and going. A bondfire in the centre, with curling, grey smoke, and a huge pot boiling over it. Very rare and unusual print.

KUNICHIKA

219 **Large Head**
Using a Crest sign as a frame on a barred background.

KUNISADA

220 **The Blue Headdress**
Man seen at half length, night background.

221 **The Moonlight Appointment**
Full moon rising over the dark trees lighting up a lady in the foreground, who wears a rainbow robe of lovely and unusual color.

222 **Daimio With a Pot of Cherry Blossoms**
An unusually striking composition by this artist.

KUNIYASU

223 **Snow Print**
A man wrapped in a stone-blue robe standing in a snow-storm, holding up an umbrella.

224 **A Kneeling Girl**
Fine color.

KUNIYOSHI

225 **The Fainting Lady**
Very fine Kuniyoshi blue.

TOYOKUNI

226 **Bold Composition**
An actor in a costume of black swastika design holding a Cherry bough, from which hangs a poem.

HOKUSAI

227 **Two Women in a Box at the Theatre**

Lit by two hanging orange (faded) lanterns. Charming small print from the Genthe Collection.

228 **Two Girls at Tsumikusa**

Gathering a plant to eat from the Fields near Gojo-No-To Temple. Beautiful color and good condition. From the Genthe Collection.

HIROSHIGE I

229 **Mitsuke or Heaven Dragon River**

Pub. Hoeido. Centre crease (wearing), but beautiful color.

230 **The Barrier at Seki**

Publisher Hoeido. In the right color for this fine Night Scene from the First Tokaido. From the Genthe Collection (centre crease).

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